

**STAGE PLOT & TECH RIDER**

(Percussions will be atleast 6-feet backward from Guitar & Flute. Vocalist can move onstage)

**VOCAL** *(stand)*



**PERCUSSIONS** *(sit)*



**GUITAR** *(sit)*




**FLUTE** *(stand/sit)*



**AUDIENCE**

### MUSICIANS' REQUIREMENTS

	Qty	Specs	Note
Backline (PERCUSSIONS): <b>you can rent as part of Drumkit, from any Music shop or Sound vendor</b>			
<b>Cymbals</b>		1 Ride (20") 1 Crash (16") 1 Splash (10") 1 pair Hi-hat (14") ( <b>Thin cymbals</b> )	Zildjian K-series OR ZBT-series or Paiste PST-series OR 201-series or Meinl Byzance-series (Thin)
<b>Cymbal Stands</b> (w/ Boom)	<b>3</b>	<b>with Nut, Felt, Sleeves</b>	for Ride, Crash, Splash, Windchimes+Cowbell
<b>Hi-Hat Stand</b>	<b>1</b>	<b>with Nut, Felt, Sleeves</b>	for Hi-Hat
OTHERS:			
<b>Mics &amp; Stands</b>		as mentioned in Page 3	
<b>Stage Monitors</b>	<b>4</b>	RCF ( <b>preferred</b> ) / JBL / Yamaha or equivalent	
<b>Phono-to-Phono Cables</b>	<b>4</b>		<b>Guitar cables - new (preferred)</b>
<b>Stools</b> (OR Armless chairs)	<b>2</b>	<b>NO Armrest</b>	<b>2 ft - max. 2.5 ft (height)</b>
<b>Table1 - small, low-height</b> (to keep Flutes, Percussions etc.)	<b>1</b>		<b>2 ft (length) x 1 ft (breadth) x 1.5 ft (height)</b> OR equivalent
<b>Electric-Power Supply Board</b>	<b>2</b>		To power on 1 Guitar & 2 Guitar Processors

**MIXER INPUT LIST**

INPUT #	INSTRUMENTS	MIC	AUX Patch	INSERT	Mic Stand	NOTE
<b>RHYTHM</b>						
1	Tabla	Shure SM 57	AUX 3		midsize	
2	Baya	Shure Beta 57	AUX 3		midsize	
3	Cajon (front)	Shure SM 57	AUX 3	Gate 1 / Comp 1	short	
4	Cajon (back)	Shure Beta 52A	AUX 3	Gate 2 / Comp 2	short	
5	Floor Tom	Shure KSM-32	AUX 3	Gate 3	midsize	
6	Hi-Hat	Shure SM 81 / Shure SM 57	AUX 3		midsize	
7	Overhead (left)	Shure SM 81	AUX 5	-5dB	tall	
8	Overhead (right)	Shure SM 81	AUX 5	-5dB	tall	
<b>MELODY</b>						
9	Guitar	DI	AUX 1			Guitar Cables (new)
10	Flute	Shure SM 58	AUX 4		tall	Reverb (as needed)
<b>VOCALS</b>						
11	Vox (female)	Shure SM 58	AUX 2		midsize	Reverb (as needed)
12	Vox (guitarist)	Shure SM 58	AUX 1		tall	
13	Vox (percussionist) (w/ kanjira, shakers)	Shure SM 58	AUX 3		tall	

**Mic stands** - tall (5) ; midsize (5) ; short (2)

MIC Summary	QTY
Shure SM 57	3
Shure SM 58	4
Shure Beta 57	1
Shure Beta 52A	1
Shure KSM-32	1
Shure SM 81	3

**Please forward a copy of this list, to your Sound Vendor**

## **STAGE SOUND:**

- Preferably a Digital Desk – Yamaha / Digidesign / Behringer / Midas / Digico / Allen & Heath
- **FOH Mixer must be a minimum of 16-Channels.**
- Must **be serviced and cleaned prior to show.**
- The sound engineer needs to have eye contact with all the musicians on stage.
- The Stage/FOH **power source must be earthed.**
- **Sound & Light power sources/generators must be different.**

## **TECHNICAL REQUIREMENTS**

<b>SOUND SYSTEM (<i>Loudspeakers</i>)</b>	<b>LIGHT</b>
<p><b>L'Acoustics / D&amp;B / JBL / RCF / Yamaha</b> or equivalent</p> <p>- System should be of even coverage throughout the entire venue</p> <p>- System should be <b>configured in Stereo</b></p>	<p>Soothing Lights.</p> <p><b>Stage needs to be well-lit.</b></p>



## **STAGE SETUP / SOUNDCHECK:**

- **2 persons needed onstage** for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (*and also Mics, Music Stands, Stools etc.*).
- **Only after** all the backline gear is positioned and operational onstage, we need **minimum 1 hour (sound check)**, post which our instruments cannot be moved from the stage.
- **2 Water bottles (0.5 L) per Musician.**
- **We do not share our instruments with anybody.** In case of another artist, separate sound setup, amps, drumkit must be provided for them.
- The organizer must provide **ample security**, for the safety of our band's equipment.

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